

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)

Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

KEYNOTE 1
14 DECEMBER 2022
(WEDNESDAY)
9:00a.m. – 10:30a.m.

**Performance Studies in a Global
Context: A Live Conversation with
Richard Schechner**

Moderator:
Patricia Hardwick & Raul Navarro

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Abstract

A wide-ranging discussion of performances, performance theory, performance studies, and related topics as they affect participants in the upcoming IMPAC conference. Such topics may include (but are not limited to): How the formerly colonized affects/changes the former colonizers; what kind of performances are suited to the digital epoch — especially in light of the limitations and opportunities brought about by the COVID19 pandemic; drawing on the archive for a deeper view of what constitutes performance; indigenous performances in Southeast Asia (and here I will learn more than I will teach); performance collage, devised performances, and other qualities of postmodern performing arts; what is performance studies.

Biography

Richard Schechner is Editor of TDR: The Journal of Performance Studies and University Professor Emeritus at NYU. He is the author of many books including *Environmental Theater*, *Performance Theory*, *Between Theater and Anthropology*, *Performed Imaginaries*, and *Performance Studies: An Introduction*. His books and essays have been translated into more than 25 languages. Schechner has directed performances, led workshops, taught, and lectured on every continent except Antarctica. Among his many theatre productions are *Dionysus in 69* (based on Euripides' *The Bacchae*), Sam Shepard's *The Tooth of Crime*, Bertolt Brecht's *Mother Courage and Her Children*, Jean Genet's *The Balcony*, August Wilson's *Ma Rainey's Black Bottom*, Anton Chekhov's *Three Sisters*, Shakespeare's *Hamlet*, and the immersive-devised *Imagining O*. During the time of COVID, Schechner has led and participated in numerous webinars. He has been awarded numerous fellowships, awards, and honors, including three honorary doctorates.