

**Individual Paper 30 mins** (20 minutes presentation, 10 minutes Question & Answer session)

**Pecah Ruyung Paper 20 mins** (10 minutes presentation, 10 minutes Question and Answer session)

**Performance of Creative Work 30 mins** (20 minutes presentation, 10 minutes Question & Answer session)

**KEYNOTE 2**  
**15 DECEMBER 2022**  
**(THURSDAY)**  
**11:15a.m. – 12:30p.m.**

**Practice-Led Methodological Designs  
for Performance-Composition and  
Interdisciplinary Music Research**

*Valerie Ross*

*UiTM Conservatory of Music*

**Moderator - Maria Christine Muyco**

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## **Keynote Abstract**

Practice-led methodology has gained increasing prominence in the field of creative arts enquiry. Its engagement has fueled disruptive discourse on its nature, methodology and application in music research. Textbooks and journal publications on practice in arts-based research (H. Smith and R. Dean, E. Barrett, R. Nelson, P. Leavy, L. Candy and E. Edmonds) and a host of eminent practitioner-scholars have contributed to this field of study. Several of these publications centre on the creative arts industry with fewer discourse on practice-led research approaches in the subdomains of music. In this keynote, Valerie Ross deliberates on the multi-facets of practice-led approaches in performance, composition and interdisciplinary music research. She shares the process of crafting methodological designs that encapsulate her research in and of practice. Valerie argues how performance and composition research are inherently interrelated as one critically informs the other. Keywords that frame practice-led techniques include terms such as collective pluralities, divergent and multimethodological processes, research-informed performance, user-centred design thinking and research about/through/for practice as represented by its performative-compositional output and accompanying exegesis. Practice-led research transcends discipline borders encompassing interdisciplinary science-art domains within multidisciplinary co-creational practice. In Valerie's music-medicine studies, she views the interdisciplinarity of science-arts research as interpolated dimensions of collaborative scientific knowledge within an embodied cultural space that yields transformative artefacts of translational research. 'Practice-Centred' research in music therefore represents a collective term that posits research-informed practice as its focus and its artefacts/deliverables as outputs of that research, therein incorporating overarching paradigms of practice-led research, practicebased research and creative research in the performing arts.

## **Biography**

Assoc. Prof. Dr Valerie Ross is a renowned composer, researcher and music educator with works premiered in major cities in Europe and the Asia-Pacific. A faculty member of the UiTM Conservatory of Music, Valerie served on the Board of Accreditation, Malaysian Qualifications Agency. She is a recipient of fellowships and awards from the Commonwealth Foundation, Japan Foundation, Rockefeller Foundation, Darmstadt Institute of New Music and University of London. Professor Ross is the Director of the Centre for Intercultural Musicology at Churchill College, University of Cambridge and a visiting professor at the National Academy of Chinese Theatre Arts, Beijing. Her publications include 'COVID-19 Pandemic: Innovative Digital Tool Using Progressive Muscle Relaxation to Promote Mental Health Among Frontline Healthcare Workers', *Annals of Emerging Technologies in Computing*; 'Translational Practice-Based Methodological Model for Health and Wellness in COVID-19 Times', *South Asian Journal of Social Sciences and Humanities*; 'Translating Intercultural Creativities in Community Music', *Oxford Handbook of Community Music* and 'Framing Intercultural Music Composition Research', *Routledge International Handbook of Intercultural Arts Research*.