

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)
Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)
Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

PARALLEL SESSION 1
14 DECEMBER 2022
(WEDNESDAY)
11:00a.m. – 12:30p.m.

Theme:
Performing Arts in Covid Era

Session Chair –
Muhammad Fazli Taib Saearani

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)
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Performing Arts in Covid Era

Room: KM1

Chair: Muhammad Fazli Taib Saearani

11.00a.m. – 11.30a.m.

Improvising and Collaborating in Isolation: Teaching Strategies and Digital Realities

Pei Ann Yeoh

Universiti Teknologi MARA, Shah Alam, Malaysia

Presentation Format

1. Individual

Abstract

The COVID-19 pandemic disrupted many of our conventional practices as educators and creative practitioners. The result was an opportunity to generate new ways of managing and maintaining educational objectives without compromising creative principles.

This paper will discuss the ways in which a music improvisation course (teaching, learning, and assessment) was carried out via an online platform. Challenges in delivering and translating practical approaches to students who were new to the improvisatory form while also faced with the daunting prospect of being isolated from each other will be observed in the paper. The use of technology to shape our learning experience is influenced by examples of how other musicians were able to interact asynchronously to a creative end.

Finally, some excerpts of a collaborative final project between music students and theatre students will be shown as part of an exploration in creating synergetic value between various educational programmes. Reflections of both students and educator will be offered to understand the gaps of online teaching strategies and digital realisation of creative practices – seeking to balance between the value of an online education and the creative intentions behind an isolated practice.

Biography

Pei Ann Yeoh is a violinist from Kuala Lumpur, Malaysia. She has received degrees from Queensland Conservatorium (Australia); and Royal Birmingham Conservatoire (UK). She completed her doctorate degree at King's College London for her under the supervision of Dr. Andy Fry. In 2021, she was elected as an Associate of King's College London. She has worked and played with renowned musicians such as Dave Holland, Chris Potter, James Morrison, Mark Feldman, Frederic Rzewski. As a leader and ensemble member, she has released albums on FMR Records (UK), Sluchaj (Poland), and Boomslang Records (Austria). She is currently a senior lecturer at the College of Creative Arts, Universiti Teknologi MARA (UiTM).

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11.30a.m. – 12.00p.m.

Creation of the Colossal Performance of the Mandalika Charming as a Strengthening of Tourism Destinations in the Mandalika Area After the Covid-19 Pandemic

I Gede Yudarta

Institut Seni Indonesia, Denpasar, Indonesia

Presentation Format

1. Individual

Abstract

This article is an analytical study of efforts to increase the existence of the traditional arts of Sasak people, and accelerate the recovery of the tourism industry in Lombok Indonesia after the Covid-19 pandemic. From the observations, it was found that during the COVID-19 pandemic the existence of the traditional arts of Sasak experienced a decline due to the restrictions on human and cultural activities. The tourism industry, which is the mainstay of the government of West Nusa Tenggara (NTB), including the Mandalika area, has experienced a collapse. The creation of the colossal show of Mandalika's charm has become a mainstay to support the acceleration of the recovery of the Mandalika tourism destination as well as the tourism industry in NTB after the Covid-19 pandemic. The use of traditional arts in this creation aims to raise the existence of Sasak art as performance based on local wisdom in the development of the tourism industry. The analysis of the creation of this colossal performance uses the research development method, which aims to produce products in the form of art, and to test the effectiveness of the product of the artwork as a solution to solve the problems as described above. The method is accompanied by several stages of activities including in-depth research, drafting or designing works of art, and creating performing art work. This art creation is a creative and innovative effort with the support of technology so that the quality works of art can be realized.

Biography

I Gede Yudarta, born in Denpasar on April 11, 1966. Teaching staff at the Faculty of Performing Arts ISI Denpasar since 1991 until now. Bachelor's Degree in Karawitan Art was won at the Academy of Dance (ASTI) / Indonesian Art College (STSI) (1985-1990), Master's Degree (S2) in the Cultural Studies Study Program, Udayana University Postgraduate (2004-2007), Doctoral Degree (S3) in the Cultural Studies Study Program, Postgraduate Program at Udayana University (2009-2016). Aside from being a teacher at ISI Denpasar, he also carries out research and community service and writes various articles that are published in national and international journals.

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12.00p.m. – 12.30p.m.

Kesinambungan Kegiatan Teater Athens melalui Persembahan “Live Streaming” semasa Pandemik Covid-19

Fazilah Husin

Universiti Putra Malaysia, Malaysia

Presentation Format

1. Individual

Abstract

Pandemik Covid 19 yang mengekang semua pergerakan masyarakat hampir di seluruh dunia telah juga menjejaskan kegiatan teater, termasuklah di bandar sejarah dan teater dunia iaitu Athens. Sehubungan itu, kajian ini bertujuan membincangkan pendekatan yang diambil oleh pihak kerajaan dalam menangani situasi tersebut. Kajian ini menggunakan pendekatan etnografi dengan tumpuan kepada temubual dan analisis dokumen berkaitan subjek. Pihak Teater Kebangsaan Greek yang beribu pejabat di Athens, yang bertanggungjawab terhadap pembangunan teater di negara itu telah mengambil tindakan drastik dengan mengadakan “live streaming” untuk produksi teater terpilih secara dalam talian. Tujuan utama adalah untuk menyediakan ruang bagi kedua belah pihak iaitu penggiat dan penonton teater di negara itu yang mana teater adalah sebahagian kehidupan mereka.

Biography

Fazilah Husin berkelulusan Doktor Falsafah dalam bidang Drama dan Teater, bertugas sebagai pensyarah kanan di Jabatan Bahasa Melayu, Fakulti Bahasa Moden dan Komunikasi, Universiti Putra Malaysia, kini sedang melaksanakan sabatikal dengan penyelidikan berjudul Budaya Teater Athens di bawah penyeliaan Dr Xenia Georgopoulou, di National and Kapodistrian University of Athens, Athens, Greek.