

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)
Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)
Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

PARALLEL SESSION 2
14 DECEMBER 2022
(WEDNESDAY)
02:00p.m. – 03:30p.m.

Theme:
Performing Arts Industries

Session Chair – Indra Selvarajah

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)

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Performing Arts Industries

Room: KM3

Chair: Indra Selvarajah

02.00p.m. – 02.30p.m.

Student Empowerment in Regional Music Multimedia Production to Instill Local Song for Youth

Kun Setyaning Astuti

Universitas Negeri Yogyakarta, Indonesia

Presentation Format

3. Performance of Creative work

Submitter link *Only for Performance of Creative Work*

<https://www.youtube.com/watch?v=XJexdtlgFBw>

Abstract

Indonesian ancestors were intelligent in terms of inheriting moral values and traditional arts. One of the most ingrained traditional arts that have been passed down from generation to generation in Indonesian society is Lagu Dolanan Anak (Javanese children's game songs). Wang (2015) reveals that these songs can be found especially in the Special Region of Yogyakarta and Central Java, Indonesia. These songs have been there for a very long time. Hans Overbeck said that there were at least 690 songs identified in 1930. However, Prof. Jui-Ching Wang, found that only 152 melodies of the songs were recognized. Based on that, the researcher aims to find develop digitized Javanese children's game songs to teach Dolanan Anak Game Songs in the New Era Adaptation because of Pandemic Covid 19. The methods of the research is R and D.

Biography

In 2008-2012, Kun Setyaning Astuti is the secretary of Music Education Department, from 2012 to 2019 is Vice Dean of Languages and Arts Faculty, Universitas Negeri Yogyakarta- Indonesia. She is a lecture of Music Education Department and Art Education Program Study from 1991 to present. She had a lot of experience in teaching and doing research at the national and international levels in music teaching methods, development of music teaching models, and evaluation of music teaching. She have been conduct international research collaboration more that 10 years with Utrecht University and Hoogeschool Kunstent Utrecht the Netherlands. Beside that she have been doing research with conservatory of Den Haag-the Netherlands, University voor Humanistiek Utrecht the Netherlands, and De Poitiers France. She also has observing the musical ability of wide spread several of musical skill in many countries, besides her expertise on music education.

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Western Classical Online Performances during the Covid-19 Pandemic: Challenges and Opportunities

Dahlia Nazir Neniël

University of Wollongong Malaysia KDU, Petaling Jaya, Malaysia

Presentation Format

1. Individual

Abstract

Western classical music has a long-standing tradition of delivering powerful live performances in big concert halls and arenas. Performing in these live events is arguably the goal and dream of every classical musical artists. However, when the Covid-19 pandemic began in early 2020, musical artists all over the world were forced to shift from performing live in physical venues in front of physical audiences to performing online with virtual collaborators and audiences. This study explores how Western classical artists were able to successfully adapt to this unique and novel challenge from the point-of-view and perspective of these artists themselves. Seven musical artists in Malaysia and Singapore were interviewed to explore how they had successfully navigated the challenges in planning and holding orchestral performances online. In addition to the obvious technical and logistic challenges, a few unique social-cultural issues were also highlighted during the interviews. In the end, some views were also shared on how the pandemic had opened new opportunities for classical musical artists to promote and encourage others to appreciate and learn Western classical music. Thus, classical music in general can continue to thrive in the future not just with the return to physical live performances but a continuation of online live performances to reach out to a more diverse range of fans and audiences.

Biography

Dahlia Dayana Binti Ahmad Nazir @ Nazi Digman Neniël (Dahlia Nazir Neniël) received the B.Mus. in Double Bass Performance with Honours from the Yong Siew Toh Conservatory of Music, National University of Singapore in 2019, and the M.A. in Communication Management from the University of Wollongong Malaysia KDU in 2022.