

**Individual Paper 30 mins** (20 minutes presentation, 10 minutes Question & Answer session)  
**Pecah Ruyung Paper 20 mins** (10 minutes presentation, 10 minutes Question and Answer session)  
**Performance of Creative Work 30 mins** (20 minutes presentation, 10 minutes Question & Answer session)

**PARALLEL SESSION 2**  
**14 DECEMBER 2022**  
**(WEDNESDAY)**  
**02:00p.m. – 03:30p.m.**

**Theme:**  
**“Creative” Sustainability of**  
**Traditional Performing Arts**

**Session Chair – Yap Jin Hin**

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

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Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

## **“Creative” Sustainability of Traditional Performing Arts**

**Room: Smart Classroom**

**Chair: Yap Jin Hin**

**02.00p.m. – 02.30p.m.**

Design of Reconstruction of Siva Dance Music Equipment Making Relief of Balustrades Fencing of Shiva Prambanan Temple

***A. M. Susilo Pradoko, Ayu Niza Machfauzia***

*Universitas Negeri Yogyakarta, Indonesia*

### **Presentation Format**

1. Individual

### **Abstract**

Dance relief and musical accompaniment on the outer ledge of the Shiva Prambanan Temple have not been shown to foreign or domestic tourists. The Relief of the Shiva Temple Dance is an extraordinary relic from the Ancestors of the Indonesian Nation in 856 AD. Dance research and musical accompaniment for the worship of Shiva need to be explored, researched and revitalized into dance performances that reconstruct during the temple construction around the 9th century, as well as in accordance with the field of art that has been described in the Shiva Relief. Therefore, it is necessary to reconstruct the musical equipment contained in the Prambanan Temple Relief. The research method uses heuristic methods for the existence and history of musical phenomena in the 8th century. The research study is supported by analysis of Levi Strauss structuralism research methods, Roland Barthes semiotics models, myth semiotics and C.S.Pierce, pragmatic semiotics. Reconstruction of a musical instrument using Research and Development. The target research outputs are: (1) Identification of musical instrument groupings in Prambanan Temple Relief, (2) Reconstruction of the design and manufacture of musical instruments contained in Prambanan Temple Relief, (3) Practice of musical ensembles based on musical equipment contained in Relief Prambanan Temple.

### **Biography**

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

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Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

## **“Creative” Sustainability of Traditional Performing Arts**

**Room: Smart Classroom**

**Chair: Yap Jin Hin**

**02.30p.m. – 03.00p.m.**

The Remaking of the Fengyang Flower Drum into a Fitness Dance

***XiaoWei Wang***

*Philippine Women's University, Manila, Philippines*

### **Presentation Format**

1. Individual

### **Abstract**

The Fengyang Flower Drum is a traditional art form with a flower drum, a small hand drum. The performer dances, talks, and sings, while beating the drum. The Fengyang Flower Drum has been transforming through the years eventually becoming a fitness dance developed by the Fengyang County Sports Association for the Elderly. This paper looks at the development of the Fengyang Flower Drum Fitness Dance into a form that finds new significance in modern times. This is framed within concepts of tradition change and the public space. I begin with the musical culture of Fengyang county and its overall cultural and artistic environment responsible for the birth of the Fengyang Flower Drum. I then explore its musical characteristics and dance steps and compares it with its modern fitness iteration; showing how the music and movements were transformed to allow the public to participate in its performance while reaping its fitness benefits. The success of this fitness version of the flower drum dance is a model of how traditional art forms can be recontextualized into a fitness dance. It shows how traditional cultures can be transformed into the art forms acceptable for all ages. Today, the Fengyang Flower Drum has found new meaning in contemporary times by meeting the needs of people through public space activities. It has found new participants and new audiences. The popularity of Fengyang Flower Drum fitness dance has endowed Fengyang Flower Drum with a new life allowing its sustainability in the future.

### **Biography**

Wang Xiaowei is a Ph.D. student in ethnomusicology at the Philippine Women's University. He is currently an associate professor at the Chu Zhou University Conservatory of Music in China, mainly engaged in composition teaching and choir conducting. He is also one of the main persons in charge of the inheritance base of Chinese excellent traditional culture (Fengyang Huagu) in the national colleges and universities. He has a master's degree in composition theory and teaching research.

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## **“Creative” Sustainability of Traditional Performing Arts**

**Room: Smart Classroom**

**Chair: Yap Jin Hin**

**03.00p.m. – 03.30p.m.**

From The Village to New Media: The Process of Mek Mulung Digitalisation

***Sumathi Maniam, Salman Alfarisi***

*Universiti Pendidikan Sultan Idris, Malaysia*

### **Presentation Format**

1. Individual

### **Abstract**

Mek Mulung, a traditional performing art form is currently struggling with the challenges of globalisation and in time to come will cease to exist if no proper documentation is done. Thus, the construction of a digitalisation model, alternatively can help preserve the cultural heritage of Mek Mulung through an innovative approach. This project intends, mainly, to disseminate and share the knowledge developed amongst the practitioners and academics of the performing arts. This process involves the digitisation of all collections of pictures, video recordings, and reading materials by using new interactive media hardware which is then easily accessible to the public. The study will begin with the initial collection of data through a literature review to identify the research done on Mek Mulung. After which, the study will focus on the collection of data which will be obtained through interviews and discussions with the practitioners. Fieldwork will be conducted whereby Mek Mulung performances will be staged and observations carried out for data collection. The data will be collated and digitalised according to i) History, ii) Performance structure, iii) Character and Characterisation iv) Forms of Dance v) Set, Costumes and Props, and vi) Songs and singing styles. The model that is to be built makes a fundamental contribution as it showcases the aesthetics of the Mek Mulung through the digitalisation platform to meet the challenges of globalisation for the sake of the importance and continuity of the nation's heritage.

### **Biography**

Dr. Sumathi Maniam Raj is a senior lecturer at Universiti Pendidikan Sultan Idris. She holds a Masters and Ph.D in Performing Arts (UM), B.Ed (Hons) TESL/literature (UPM). She has written numerous articles, presenting them at national and international arenas. She is an academic trainer focusing on her areas of expertise, which includes Education and Theatre. Traditional theatre and Community Theatre.