

PARALLEL SESSION 3
14 DECEMBER 2022
(WEDNESDAY)
04:30p.m. – 06:00p.m.

Theme:
Virtual Performances

Session Chair –
Camellia Siti Maya Mohamed
Razali

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)
Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)
Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

Virtual performances

Room: KM3

Chair: Camellia Siti Maya Mohamed Razali

04.30p.m. – 05.00p.m.

Improvisatory Images

Don Bowyer

University of the Philippines, Diliman, The Philippines

Presentation Format

3. Performance of Creative work

Abstract

How does a composer involve the audience in the performance of a composition in such a way that it influences the composition while also engaging the audience members in the performance? As an added wrinkle, how can this be effective in a virtual performance? For this composition, the audience is asked to submit photos by email to be included in the performance. The email system automatically places the images in a specific folder. An artificial intelligence has been designed to randomly select ten of the images to load into a pre-made PowerPoint file. The performer will not have seen the images prior to the performance. Additionally, the audience members will not know whether or not their submissions have been included, nor in what sequence. The performer improvises a “commentary” on the series of images shown, each advancing automatically after 20 seconds. The performer is expected to respond to each new image by changing the ongoing improvisation in either subtle or dramatic ways. Audience members will be asked to submit photos at the beginning of the performance. While they do this, the soloist will perform two other short pieces excerpted from Lockdown Miniatures, solo trombone pieces composed during the lockdown for streamed performances.

Biography

Recently retired from a full-time career in higher education, Don Bowyer has taught at every level from pre-kindergarten through doctoral programmes in the United States, the U.S. Virgin Islands, Sweden, Malaysia, and the Philippines. Active in the fields of composition, music technology, and performance, Bowyer has published more than 100 pieces of music, developed an educational computer program that has been used in at least 120 countries, and has performed as a trombonist in 50 countries. Among other performing credits, he spent five years playing trombone on eleven cruise ships in the Caribbean Sea, the Mediterranean Sea, and the Gulf of Alaska. The first ten didn't sink. Bowyer and his wife have also served as foster parents, providing a home

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to eighteen foster children between 2003 and 2010. More information about Bowyer and his music is available at donbowyer.com.

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Virtual performances

Room: KM3

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05.00p.m. – 05.30p.m.

Being in Two Places at Once: Dual Meanings and Identities in the Composition (Pa)-ba-ya-(a)n-ko

Alexander John Villanueva

University of the Philippines, Diliman, The Philippines

Presentation Format

3. Performance of Creative work

Abstract

The creative work for this presentation is (Pa)-ba-ya-(a)n-ko is a play of words in the Tagalog language which means, "I'll allow it to happen" (pabayaan ko) or "my country" (bayan ko). The piece is based on Bayan Ko (My Dear Country) a kundiman composed in 1928 by Constancio De Guzman based on poetry by Jose Corazon de Jesus. The poem speaks of the Philippines as a beautiful country yet still in the grips of tyranny. This performance is a world premiere by the Ripieno Ensemble in the Cultural Center of the Philippines in September of 2019 in collaboration with sound artists who created new instruments for the piece. This piece is part of a series of works questioning dualities of identity in my artistic voice as I am confounded with my position as a Filipino composer in a globalized world continuously confronting tradition. In this presentation, I will be discussing different ways on how I reflected hybridity in my music all centered in commentaries of social realities in the Philippines as well as the use of materials from the traditional Kundiman reflecting a postcolonial national and a globalized identity.

Biography

Alexander John "AJ" L. Villanueva (b. 1989) is a composer and conductor based in Manila. He was recently awarded a composer residency with Ensemble Recherche from Freiburg, Germany for 2021-2022. He is the conductor and artistic director of the Ripieno Ensemble, a chamber ensemble founded in 2015 which specializes in 21st century contemporary chamber and vocal music, with performances in China, Hong Kong and around Manila. He is currently a doctoral student in music with research interests in post-colonial Filipino identity in composition and Evangelical praise and worship music. He is Senior Lecturer of Composition and Theory in the University of the Philippines College of Music and Assistant Professorial Lecturer in De La Salle – College of St. Benilde.