

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)
Pecah Ruyung Paper 20 mins (10 minutes presentation, 10 minutes Question and Answer session)
Performance of Creative Work 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

**PARALLEL SESSION 3
14 DECEMBER 2022
(WEDNESDAY)
04:30p.m. – 06:00p.m.**

**Theme:
“Creative” Sustainability of
Traditional Performing Arts**

Session Chair – Patricia Silvestre

Individual Paper 30 mins (20 minutes presentation, 10 minutes Question & Answer session)

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“Creative” Sustainability of Traditional Performing Arts

Room: Smart Classroom

Chair: Patricia Silvestre

04.30p.m. – 05.00p.m.

Musical Preferences of the Generation Alpha in a Vernacular Chinese National School in Malaysia

Li Wen, Lim

SJK(C) Kota Emerald, Selangor, Malaysia

Presentation Format

1. Individual

Abstract

Students attending primary school and pre-schoolers are currently the youngest generation, also called Generation Alpha. Students of this cohort have been exposed to various media through smart devices daily. Generation Alpha has diverse tastes of musical preferences in listening to a selection of genres of songs, mainly due to the rise of short-form video content. The current study examines the current music preferences of primary year one to year six students and the way they engage with Music. The Covid-19 pandemic accelerated the use of technology. This cohort of students was exposed to social media when the Ministry of Education implemented home-based learning and teaching during the pandemic in 2020 and 2021. The signs of resilience have been shown after students return to physical schooling. This study aims to identify the musical preference for Year 4 to Year 6 pupils in a national school after pandemic. Stratified Random Sampling was employed in this study. Surveys were conducted based on STOMPR and result were analysed with SPSS to present the findings of this study. The main musical genre preferences listed were jazz, traditional, country, world music, pop, rock, blues and classical. Musical preference for students is presented in subgroups. The suggested outcome provides insight for content development, such as designing textbooks or teaching materials.

Biography

Lim Li Wen is a doctorate student at the University of Malaya. He studied Music Education at Keningau and Ilmu Khas Teacher's Training College. Obtained his Bachelor of Teachership (Music Ed) from Open University Malaysia and Master of Music Education from Sultan Idris Education University. He involves in authoring music education textbooks for primary school. He taught general music in primary school. He also teaches piano and violin. His research interests include Music psychology, Music Pedagogy and Music Instruction Design.

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“Creative” Sustainability of Traditional Performing Arts

Room: Smart Classroom

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05.00p.m. – 05.30p.m.

Contemporary Music Composition With Art Tech to Revive the Traditional Gongdong Music: The Ride of General Che (2021) For Wujiatou and E-Orch in Guangdong Music Style

Chi-Hin, Leung

The Education University of Hong Kong, Hong Kong

Presentation Format

1. Individual

Abstract

The Ride of General Che (2021) is written for wujiatou and e-Orch in Guangdong music style, allowing flexibility in the instrumentation. All the instrumentalists of the ensemble are expected to play the same melody, but each one of them is ornamenting the structural melody in its way, i.e. jiahua. e-Orch players will capture the playing of the instrumentalists using the app Borderlands Granular to transform sound with granular synthesis to create complex, evolving timbres and textures. With the similar idea of jiahua, the players improvise on the tiny fragments of sound with the intimate interface through various finger gestures, which provide a live interactive accompaniment to the Chinese ensemble. e-Orch players shall create two Grain Clouds with the suggested parameters: Grain Cloud 1 should be set with Voices = 2, Vol (dB) = 1.00; Grain Cloud 2 should be set with Voices = 20, Vol (dB) = 6.02 (i.e. maximum); and the other parameters shall stay unchanged (i.e. default value). The composition made a substantial impact on the Guangdong music style in which the granular synthesis was well blended with the Chinese acoustic instruments. Plenty of interactions between the musicians were provided with a room to improvise and jiahua instantly. The traditional Chinese instrumentalist gave positive feedback on such treatment and believes that this is one of the development paths of Guangdong music in the future.

Biography

East and West are blended in Dr. Chi-hin Leung's compositions, revealing both the composer's varied cultural background and his particular interest in timbral and textural explorations. Schott Music (Germany), MOECK (Germany), Donemus (Netherlands), Edition HH (U.K.), PARMA Recordings (U.S.), From the Top Music (U.S.), Oxford University Press (China), and Hong Kong Composers' Guild are among the publishers of Leung's selected compositions and recordings. His works have been featured by ISCM World New Music Days, UNESCO International “Arts for Peace”

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Festival, International Rostrum of Composers, International Electronic Music Week, World Choir Games, International Handbell Symposium, ISME World Conference on Music Education, Asian Composers League Festival, Asian Recorder Festival, Asian Saxophone Congress, Singapore Saxophone Symposium, Summa Cum Laude International Youth Music Festival Vienna, Taipei Traditional Arts Festival, Musicarama, Hong Kong Schools Music Festival and many. Leung is currently the Vice Chairman of the Hong Kong Composers' Guild.